

JOHNNY JOHNATHAN WEBSTER

Lighting Designer/Technician

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Production	Position	Director/Supervisor	Venue	City	Year
LD @ Joy District	LD / Busker	Rudy Tabachnik	Joy District	Chicago IL	2025-Current
LD @ Epiphany	LD / Busker	Rudy Tabachnik	Epiphany Center for the Arts	Chicago IL	2025-Current
LD @ The Wit	LD / Busker	Will Donavan	The Wit	Chicago IL	2024-2026
LD @ The Loft	LD / Busker	Will Donavan	The Loft	Chicago IL	2024-2026
Frozen	Lighting Designer	Amy Moritz	Jeannie Miller Theatre	Glenwood Springs CO	2021
The Little Mermaid	Lighting Designer	Amy Moritz	Jeannie Miller Theatre	Glenwood Springs CO	2018

Associated Credits:	Production:	Venue/Group:	Supervisor	Year
The Moon and The Sea (Film)	Lighting Programmer (ETC)	Devin Flores	Stage 1 - Media Production Center	Chicago IL
The Nether	Lighting Programmer (ETC)	Sophie Wheeler	Classic Theatre	Chicago IL
The French Art School	Lighting Installation	Courtyard Theatre	Max Fabian	2023

Skills

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| •Lighting Design- 4 year | 2023, ClearCom, Shure Wireless, Yamaha |
| •Lighting Software: | Sound Consoles, |
| -EOS - GrandMA2/3 | •Light Board Operations - 8 Years |
| - Equipment installation, | • Hand and Power Tool Operations - 4 years |
| •Proficient in: Qlab 5, Dante, Vectorworks | •Licensed Driver |

Education/Training/Achievements

- Awards:** The John Murbach Columbia College Chicago Award 05/26
- Bachelor of Arts: Theatre Design & Technology** - Columbia College Chicago - Chicago, IL 06/25
- Internship:** TightRope Recording Studios - Chicago Il. Fall '25
- Technical Design:** Heather Gilbert, Marc Chevalier, Sean Jeffries, Mikhail Fiskel, Kentrell (Trey)

Brazeal, Maximo Grano De Oro.